



LE MURMURE DES PEUPLIERS,

La Cloche du Soir et Ballade.

3

ÉTUDES

POUR

Violon ET Piano,

DÉDIÉES

à Mademoiselle GISELA de ARNIM.

PAR

JOSEPH JOACHIM

Op. 5.

Price. 9<sup>f</sup>.

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JOACH

-41896-

Yakko

# LE MURMURE DES PEUPLIERS

1<sup>re</sup> ETUDE.

1

Très agité.

Violon

Violon

Très agité.

p

pp

f

p

dim.

pp

dim.

cresc.

sf

p

f

mf

pp

teneramente

dim.

34  
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## VIOLON

Violon musical score page 2. The score is written for a single violin (Violon) and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked *Teneramente*. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *p* dynamic and a slur. The second staff is marked *Teneramente* and *pp*. The third staff is marked *mp* and *dim: sempre*. The fourth staff is marked *pp*. The fifth staff is marked *p*. The sixth staff is marked *pp*. The seventh staff is marked *p* and *dim.*. The eighth staff is marked *p* and *pp*. The ninth staff is marked *p* and *dim.*. The tenth staff is marked *p* and *dim.*. The score includes various musical notations such as slurs, ties, and fingerings.

# VOLON

3

Violon musical score for the first section, featuring seven staves of music. The notation includes various dynamics such as *sf*, *pp*, *f*, *ff*, *p dol:*, *dol:*, *perdendo*, and *p*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The staves are connected by a large brace on the left.

## LA CLOCHE DU SOIR

*espress:*

Lentement et soutenu sans trainer 4<sup>e</sup> Corde.  
avec expression

Violon musical score for the second section, featuring four staves of music. The notation includes various dynamics such as *p*, *cresc:*, *dim:*, *pp*, *mf*, and *f*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The staves are connected by a large brace on the left.



## VIOLON

*dol:* *un poco rit: dim: a tempo*

*cresc.* *p*

*cresc:* *tr*

*Quasi Fantasia*

*a tempo* *4<sup>e</sup> Corde.*

*a tempo* *4<sup>e</sup> Corde.*

*cresc:* *dim:*

*f dim:* *dol:*

*2<sup>e</sup> Corde.* *cresc:*

*mf* *cresc:* *f* *p*

*cresc:*

*f* *p* *pp* *cresc:* *p*

*perdendo.* *pp*

# VOLON

5

*sf* *cresc: largamente.* *ff dim:* *mf dim:* *p* *pp* *poco cresc:* *dim:* *dim: sempre.* *cresc:* *pp* *dim: a pp* *molto cresc:* *ff*

## BALLADE

Mouvement presque martial

*ff*

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## VIOLON

*avec Fureur*

4<sup>e</sup> Corde.

*risoluto e sempre più forte.*

4<sup>e</sup> C.  
tr

*ff*

# VIOLON

7

Violon musical score page 7. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a trill (tr) and a series of eighth notes. The second staff continues with more trills and eighth notes, marked *sempre cresc.*. The third staff features a forte (*ff*) dynamic and a trill. The fourth staff has a *sempre ff* marking. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket. The seventh staff has a first ending bracket and a *f* dynamic. The eighth staff is marked *p riten.* and *molto*. The ninth staff is marked *accel: e cresc:* and *ff*. The tenth staff concludes the piece.